# Foremarke Hall



## Lower School

School Curriculum & Reports

## An Outline Guide to the Year 4 Curriculum

#### **General Information**

This curriculum document is intended to outline the main themes and topics, which will be covered during the school year. The timings given can only be approximate, and the order covered may vary slightly.

The format of the information for each subject varies. Those, which divide conveniently into separate topics, will be different from those that involve the development of skills.

#### Homework

In Year 4, prep is set regularly for the children's Maths, English, Reading and Spelling. In addition, they are expected to do some reading or learning timestables each evening. This should take the children approximately 15 to 20 minutes to complete, in total, and certainly no longer than half an hour. Homework is viewed as an important part of the learning process and the children need to develop good working habits from an early age.

#### Assessment

There are regular assessments throughout the year in the core subjects – English, Maths and Science, and the children's progress in reading and spelling is carefully monitored.

Mrs P Christodoulou Head of Lower School

## English

## Introduction

The schemes of work for English in Year 4 follow the national guidelines without being bound by the associated constraints. Literacy unites the important skills of reading, writing, speaking and listening. Good oral work enhances pupils understanding of language, in both oral and written forms, and of the way language can be used to communicate. It is also an important part of the process through which children read and compose texts.

Through their time at Foremarke, children should be developing their literacy skills. Literate children should:

- Read and write with confidence, fluency and understanding
- Be able to monitor their reading and correct their own mistakes
- Have good technical skills in the important areas of spelling, punctuation and grammar
- Have fluent and legible handwriting and be able to make effective use of ICT skills as appropriate
- Have an interest in words and their meanings and a growing vocabulary
- Know, understand and be able to write in a range of genres in fiction and poetry, and understand and be familiar with some of the ways in which narratives are structured through basic literary ideas of setting, character and plot
- Understand, use and be able to write a range of non-fiction texts
- Plan, draft, revise and edit their own writing
- Have a suitable technical vocabulary through which to understand and discuss their reading and writing
- Be interested in books, read with enjoyment and evaluate and justify their preferences
- Through reading and writing, develop their powers of imagination, inventiveness and critical awareness

## Assessment

Standardised reading and spelling tests are used at the beginning of each academic year and there are also formal English assessment tests in reading comprehension, spelling and writing at the end of the Summer Term. Over the year children are monitored and assessed less formally though the process of continuous assessment.

Year 4

## **Michaelmas Term**

Fiction	Focus on historical stories and short novels, play scripts, poems based on
	common themes, e.g. Christmas

Non-Fiction A range of text types from reports and articles in newspapers and magazines

## Text Level – reading and writing

Fiction	Use different techniques to plan stories, <i>e.g.</i> notes, diagrams, mind mapping Plan a story identifying each of its stages Write descriptive extracts Write play scripts using known stories as a basis
Non-fiction	Identify features of non-fiction text in print and ICT, <i>e.g.</i> headings, lists, bullet points, captions
	<ul> <li>Identify the main features of a newspaper including layout, range of information, level of formality, organisation of articles and headlines</li> <li>Write newspaper style reports</li> <li>Using ICT to draft and lay out reports, compose headlines</li> <li>Organise writing into paragraphs</li> <li>Write non-chronological reports (cross curricular – History – The Lunt)</li> </ul>

## **Sentence Level Work**

#### Grammar

Grammar	Adjectives Direct Speech Similes Subject / verb Investigate powerful verbs <i>e.g.</i> 'hobbled' rather than 'went' Adverbs including common adverbs with –ly suffix
	Rules for poetry
Punctuation	Revision of capital letters and full stops, question marks, exclamation marks and speech marks Commas to mark grammatical boundaries within a sentence Investigate how words and phrases signal changes in time e.g. first then, after, meanwhile, from, where Paragraphs to organise and sequence written work

## Lent Term

#### Range

Fiction	Stories about imagined worlds, sci-fi, fantasy adventure, conversation poetry
Non-fiction	Information texts on a range of themes

## Text Level – Reading and writing

FictionExtended writing<br/>Story settings and descriptions making use of adjectives and similes<br/>Write poetry based on structure and style of poems read

Non-fictionNote taking skillsSelecting key words, lists and diagramsFill out notes by connecting proseUsing paragraphs, sub-headings and numberingInstructions

## **Sentence Level Work**

Grammar	Alphabetical order Using dictionaries and thesaurus Superlative and comparative adjectives Suffixes Prepositions Revise the use of similes and metaphors
Punctuation	Verb tenses Apostrophe to mark possession Apostrophe to mark contraction
	Use commas, connectives and full stops to join sentences effectively

## **Summer Term**

Range

Fiction	Write fiction based on historical events – Lindisfarne	
Non-fiction	Persuasive writing e.g. adverts, flyers, letters Information books linked to other curriculum areas	
Text Level –	reading and writing	
Fiction	Write a piece of fiction, loosely based on an historical event	
Non fiction	<ul> <li>Plan and present a point of view <i>e.g.</i> on hunting, school rules (both orally and in writing)</li> <li>Summarise in writing the key ideas from a paragraph or chapter</li> <li>Design an advertisement</li> <li>Write a structured letter</li> <li>Create a flyer for Twycross Zoo</li> </ul>	
<b>.</b>		

## Sentence Level Work

Grammar	Revise work on nouns, adjectives, verbs, adverbs Verb tenses
Punctuation	<ul><li>Identify common punctuation marks including commas, semi-colons, colons, dashes, hyphens, speech marks</li><li>Use connectives to structure an argument, <i>eg</i> if then, 'on the other hand' 'finally': 'so'</li></ul>

## Maths

During Year 4 the children will regularly practise and develop oral and mental skills (*e.g.* counting, mental strategies, rapid recall of addition, subtraction, multiplication and division facts). There are also ample opportunities for revision of previous work.

The children will cover the following areas:

Michaelmas	Place value
Term	Addition and subtraction
-	Length
	Area
	Time
	2D shape
	Multiplication and division
	Fractions and decimals
	Money
	Roman Numerals
	Frequency tables, tally charts, pictograms and bar charts
Lent Term	Place value
	Addition and subtraction
	Capacity
	Area and perimeter
	Symmetry
	2D and 3D shape
	Multiplication and division
	Fractions and decimals
	Negative numbers
	Doubling and halving
	Reading scales
	Rounding
Summer	Addition and subtraction
Term	Time
	Angles
	Multiplication and division
	Fractions of numbers
	Fractions and decimals
	Sorting diagrams
	Direction
	Co-ordinates
	Weight

## Science

During Year 4 the children cover the areas outlined below. Where appropriate there are end of unit tests which are taken by the whole year group.

#### **Michaelmas Term**

Keeping Warm	Thermometers Temperatures at different times and places Keeping things cold and warm Insulation Electrical and heat conductors
Moving and Growing	Human skeleton – naming bones Structure of bones How bones grow Protection of vital organs Muscles and joints Effects of exercise Skeletons of animals
Lent Term	
Solids and Liquids	Measuring liquids Solids acting like liquids Water and ice Melting Mixing and separating solids Adding solids to water Separating solids from water Solids in solutions
Friction	Springs and magnets Forces and force meters Friction Water resistance Streamlined shapes Air resistance
Summer Term	
Habitats	Organisms Different kinds of animal habitats Grouping organisms Identification keys Food chains and webs Protecting the environment
Circuits and Conductors	Gaps in circuits Circuits with bulbs and buzzers Batteries and mains electricity Conductors Insulators Switches

## History

During Year 4 the children cover the areas outlined below:

#### **Michaelmas Term**

Romans	Who were the Romans and where did they come from? Who lived in Britain when the Romans invaded? Why did they invade Britain? (55BC, 43AD) Resistance to the Romans Why where the Romans so successful? Everyday life in Roman Britain The legacy of the Romans
Lent Term	
Anglo-Saxons	What happened when the Romans left Britain? Why did the Anglo Saxons come to Britain? What was it like living in Anglo Saxon England? The Sutton Hoo Treasure – primary evidence Runes and riddles What were the religious changes in Anglo-Saxon England? The importance of King Alfred the Great
Summer Term	
Vikings	The raids on Lindisfarne Where did the Vikings attack and why? The importance of Repton during the Viking era

Viking lifestyle, crime and punishment, names/words, folklore

## Geography

During Year 4 the children cover the areas outlined below:

#### Michaelmas Term and First Half of Lent Term

#### India

- Locate UK, India and Asia on a world map.
- Use and interpret atlases and maps
- Research various aspects of life in India
- Compare 2 localities-to study climate and temperature-to look at how this may affect the people who live there.
- Compare living conditions-use secondary sources of evidence
- To begin to understand the relationship between location and economic activity
- Look at differences between educational facilities in Chembakolli and Derbyshire
- Food
- Fashion
- India Day

#### Second Half of Lent Term and Summer Term

#### The Environment

- To know that the Earth's atmosphere acts like a blanket, protecting the planet and enabling life to exist.
- To know and understand the different layers of the atmosphere.
- To know what the carbon cycle is and how people are changing the natural balance in the carbon cycle.
- To begin to form opinions about climate change and global warming.
- To know some ways in which climate change may affect people, landscapes and the environment.
- To look at the effects of global warming on the Antarctic and its wild life.
- To understand how they personally can make a difference through reducing, reusing and recycling.
- To understand the importance of using local produce and the positive impact that this has on the environment.
- To understand the never-ending natural cycle of the Water Cycle.
- To understand how we can improve our environment by recycling waste.
- To introduce the different types of renewable energy.
- To look at the benefits and problems which are caused by using the various forms of renewable energy.

## French

Year 4 will be following *the Rigolo* course, incorporating, listening, speaking, reading and writing.

### **Michaelmas Term**

Revision of materials covered in Year 3 Ordering food

Expressing opinions about food Saying whether food is healthy / unhealthy Places in town Describing own town Saying where you are going Revision of time Saying where you are going Directions

## **Lent Term**

Revision of town and directions Forms of transport Talking about where you are going and how Revision of clothes vocabulary Shopping for clothes Giving your opinion about clothes Describing your clothes with colour Revision of numbers 1 – 60 Talking about prices and money in France

## **Summer Term**

Revision of time Introduction to daily routine

Combining times and daily routineJTalking about breakfastGRoutine and meal timesIntroduction to countries where French is spokenLes vacancesGGiving opinions about holidaysG

Revision of hobbies and free time Progress to say what they do on holiday Family, descriptions, school, house Je voudrais Au / à la / l' + flavour J'aime / je n'aime pas C'est bon / mauvais pour la santé Town vocabulary Dans ma ville il y a .... Je vais au / à la / à l' Il est deux heures. Je vais ..... Asking the way with s'il vous plaît La poste s'il vous plait Giving simple directions

Je vais en.... / à .... Je vais en.... / à ....

Je voudrais .... C'est ..... + adjective Noun + adjective (with agreement)

Euros C'est combien? Ça coute....

Quelle heure est-il? Il est .... Daily routine vocab Reflexive verbs 'je' form Je me lève à.... Qu' est ce que tu prends? Je prends

Où vas-tu? Je vais en .... C'est .... J'aime / adore / déteste In Year 4, we build on the children's understanding of the work covered in Year 3 and expand it to study a range of world religions. Emphasis is placed on understanding the beliefs and practices of others, discussing their own values and showing respect for all.

Each half term focuses on a different religion and for each religion we cover the following seven foundational areas:

- Symbols
- Who is God?
- Origins
- Holy book
- Key beliefs
- Place of worship
- Main festivals

In the final half term we re-cap our learning and make comparisons between the beliefs and practises of the religions studied.

#### Michaelmas Term

Hinduism

Christianity

## Lent Term

Buddhism

Judaism

## Summer Term

Islam

Comparing religions

This curriculum lays the foundation for Religious Studies in Upper School and introduces important skills of comparison.

## Art

During Year 4 the following areas are covered through a range of activities:

- Continued development of fine motor skills to cut, draw and paint
- Further development of the Colour Wheel in order to recognise contrasting colours
- Selecting appropriate materials and tools
- Introduction of one-point perspective
- Drawing and shading 3D shapes
- Tone and colour work, shading and harmonious blending with paints and pencils
- Use of collage / mixed media / mosaics
- Simple clay building and modelling techniques
- Texture, simple printing techniques
- Textiles
- Replicate the works of famous artists

## **Design and Technology**

The nature of Design and Technology is such that it can provide opportunities for children to engage in activities that are challenging, relevant and motivating. They will be encouraged to enjoy the subject, seek satisfaction and purpose, as well as experience a sense of wonder at their ability to design and make. Any design and technology activity will be a learning experience whereby children's repertoire of knowledge, skills and understanding is extended and applied in increasingly more diverse and sophisticated ways.

"Tell me and I forget – show me and I may remember – let me do it and I learn. Learning through making works!" (Prue Leith)

## **Outline of learning experience**

Safe work methods and practices will be further encouraged and reinforced from children's previous experiences in Year 3 and they will be issued with a safety passport listing the pieces of equipment they have used safely and competently.

Work over the coming year will involve children in a range of practical skills and will experience the use of materials and processes by which they can cut, join and form. There will be three main areas of study and practical project that will introduce commonly used mechanism, namely pulley systems, cam systems and gear systems. These systems will be integrated into structures that will form part of an interesting artefact to demonstrate how the mechanism can be practically applied, for instance, a gear system to drive a model of a fairground carousel. There will also be a number of shorter projects in between the main elements of the year's course work.

Structures are an important element within these projects and to ensure accuracy of construction, children will be introduced to the 'Lynx' jointer, with a specially made plastic template to hold the timber sections in place whilst the glue is drying. They will also construct their own gear, using specially provided templates.

Drawing skills will continue to be encouraged and retrospective drawings made of completed project work to stimulate their ideas in designing in two dimensional form.

## Music

Years 3 and 4 receive one music lesson per week. Class music lessons take place in the Music School. All children receive theory tuition during their class music lessons: we use the Associated Board of the Royal Schools of Music theory syllabus and Music Theory for Young Musicians by Ying Ting Ng. Additional theory classes are organised by the Director of Music.

Singing is an important part of music at Foremarke Hall. In class, vocal music includes hymns and songs to be performed in assemblies, class music assemblies and other occasions for example the Carol Service.

Instrumental performances are also a feature of class music. Children are encouraged to perform as soloists, either in preparation for a performance in a music assembly, exam or because they would like to perform a piece to their class. Children are also encouraged to play in instrumental ensembles.

## PERIODS OF MUSIC AND TIMELINE OF COMPOSERS

<u>Michaelmas term</u>: Baroque – demonstrated through listening activities with Brandenburg Concerto No.3 in G major to include listening activities that will enable students to explore Baroque instrumentation, ensemble and timbres.

Lent term: Classical – Symphony 40 in G minor by Mozart, to include listening activities that will enable children to explore classical instrumentation, the use of the orchestra and structure of classical composition.

<u>Summer term</u>:  $19^{th}$  Century – the Nutcracker by Tchaikovsky to include listening activities that will enable students to explore the use of the orchestra and the setting of music to ballet.

## **Physical Education**

Throughout the school all children follow a syllabus that offers breadth of activity whilst focusing on the main sport of the term. The focus in the younger years is on technical development and skill acquisition. Children are taught the core skills in the relevant activity and shown how to apply these skills in game situations. They are also encouraged to develop their understanding of some tactical aspects of each sport.

Pupils follow the same programme of activity within their PE programme. Each lesson is delivered by specialist, qualified physical educationalists. The programme in the Michaelmas and Lent term follows a block of swimming and gym. This is followed by athletics in the summer term. Within all PE and games lessons the pupils are taught the importance of health and fitness; the need to warm up and cool down, as well as how to exercise safely.

In the Lower School, considerable emphasis is placed on the development of independence and personal organisation skills. This is encouraged through the children taking responsibility for their own kit, dressing themselves and maintaining the tidiness of their pegs.

During the course of each term some children are selected for representative teams. Children who are selected for sports squads are expected to commit to their team and be available for all published matches on Saturday mornings or Monday afternoons. The criteria for selection are based on the pupils' effort and ability in the sport of the term. Team coaches will always select the team that they believe has the best chance of winning the fixture. In the Lower School a rotation policy may apply for fringe players in order to involve as many children as possible. All children experience sporting competition through the House system irrespective of ability. Each pupil is given the opportunity to compete in year group House events in Football, Hockey, Swimming, Netball, Rounders, Cricket and Athletics. Sport also forms a part of the school's activity programme with sessions taking place in many games.

Main activity of the term figured in bold <i>(girls' sport in</i> <i>italics)</i>	Michaelmas Term	Hockey / Football Swimming/ Gymnastics
	Lent Term	<b>Netball / Hockey</b> Swimming/ Gymnastics
	Summer Term	Rounders / Cricket Athletics

## ICT

#### Aims and Objectives-

It is the aim of the ICT department to encourage confident and competent users of ICT who can use their common sense when assessing ICT solutions.

Through a variety of experiences we aim for each child to develop skills in the following areas:

- Communicating ideas through words, pictures, and sounds.
- Entering, storing and classifying information.
- Accessing and obtaining information
- Giving signals and commands

Michaelmas Term	
	<ul> <li>Staying safe-internet safety</li> <li>Creating folders and saving work</li> <li>Creating and editing text</li> <li>Pre-programming logic and sequencing</li> <li>ColorMagic art program looking at repeating patterns and pointillism (Georges-Pierre Seurat)</li> </ul>
Lent Term	
	<ul> <li>Computer-based mindmapping</li> <li>Power Point presentations-linked to English class work</li> <li>Simple formulae in Excel</li> </ul>
Summer Term	
	<ul> <li>Introduction to simple programming</li> <li>Branching databases</li> <li>Developing a simple program</li> </ul>